

AccessArt Split and Mixed Age Curriculum Map Scalford Primary School

	Autumn Term Block	Spring Term Block	Summer Term Block
Base 1 Years R & 1 (Year A)	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. See the Pathway	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. See the Pathway	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird. See the Pathway
Base 1 Years R & 1 (Year B)	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. See the Pathway	<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art. See the Pathway	<u>Playful Making</u> Exploring materials and intention through a playful approach. See the Pathway
Base 2 Years 2 & 3 (Year A)	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. See the Pathway	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create abstract still lifes. See the Pathway	<u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. See the Pathway
Base 2 Years 2 & 3 (Year B)	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. See the Pathway	<u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork. See the Pathway	<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms. See the Pathway

Base 3 Years 4,5 & 6 (Year A)	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. See the Pathway	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. See the Pathway	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. See the Pathway
Base 3 Years 4, 5 & 6 (Year B)	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. See the Pathway	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. See the Pathway	<u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. See the Pathway
Base 3 Years 4,5 & 6 (Year C)	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. See the Pathway	<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines. See the Pathway	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments. See the Pathway
Split curriculum - half term art and design/ half term design and technology . During half term whilst design and technology is taught teachers will aim to continue The Drawing Journey with simple drawing exercises. 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development. Find exercises here			